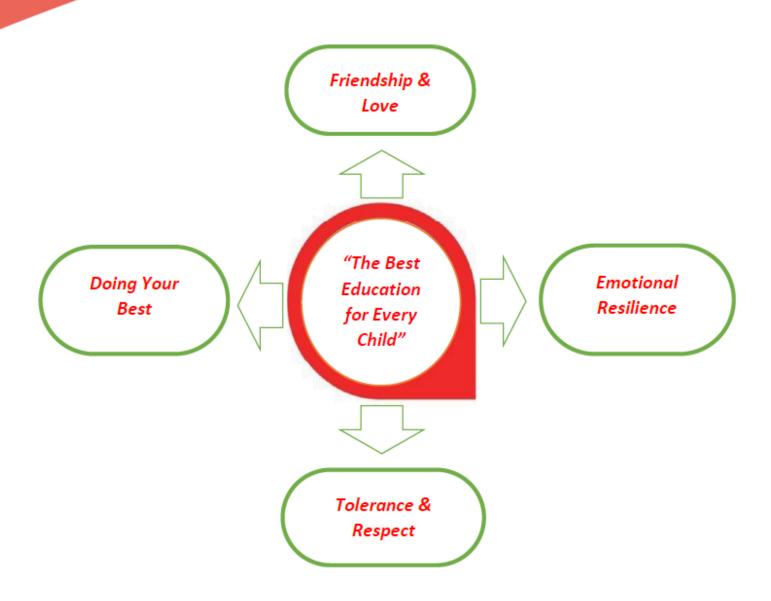
Oak Tree School



SMSC (inc. RE)

Long Term Planning

Humanities Faculty

Head of Faculty: Perran Gilbert

Date of last review: June 2020



SMSC (incorporating RE) OTS Big Question Schedule (KS2, 3 & 4) Spring 1 Summer 1 Autumn 1 Autumn 2 Spring 2 Summer 2 Half-Term block Notes: Each Half-Term block represents approximately 6-7 Lessons (20 minutes each) over 6-7 weeks. OTS Big Question provides students a very broad and balanced curriculum which covers most languages, religions, beliefs & values across lots of different cultures world-wide, helping students progress in SMSC understanding. Title: Big Q: Tradition and Remem-Title: Big Q: Traditions, LGBTQ, Immi-Title: Big Q: United Nations Title: Big Q: World Religions Title: Big Q: United Nations Title: Big Q: World Religions brance gration, Nationalism Context: Islam, Judaism, Christianity, Context: Women, Discrimination, Context: Baha'i, Christianity, Judaism, Context: Father's Day, Windrush, Context: Charity, Peace, Food Context: Resolutions, Burns Night, Darwin Paganism Buddhism, Paganism Slavery, Autism, Health, Water St Vladimir, Pride in Brighton, American Independence, Bastille Day, First Nations Canada Schedule A Banding: 1-11 Banding: 1-11 Banding: 1-11 Banding: 1-11 Banding: 1-11 Banding: 1-11 Progression Area: **Progression Area: Progression Area: Progression Area: Progression Area: Progression Area:** D Analyse significance and influence J Responding and communication F Knowledge of religious influences on K Analyse aspects of religion and belief H Knowledge of religious influences on B Knowledge of religions and beliefs individuals communities and societies E understanding differences and simi-G Evaluate significance and influence I Multiple perspectives L Linking religious ideas C Evaluate aspects of religion and belief larities A Knowledge of practice Title: Big Q: World Religions Title: Big Q: Traditions Title: Big Q: Tradition and Title: Big Q: United Nations Title: Big Q: World Religions Title: Big Q: United Nations Context: May Day. Flora Day, Obby Context: Judaism, Christianity, Hinduism, Context: Guy Fawkes, Seasonal, Context: Holocaust and Social Justice Context: Jain, Sikh, Hindu, Paganism, Context: Refugees, Nelson Mandela Paganism Christianity, Buddhism, Judaism, Islam Armistice Banding: 1-11 Schedule B Banding: 1-11 Banding: 1-11 Banding: 1-11 Banding: 1-11 Banding: 1-11 Progression Area: **Progression Area: Progression Area: Progression Area: Progression Area: Progression Area:** C Evaluate aspects of religion and belief G Evaluate significance and influence Multiple perspectives K Analyse aspects of religion and belief D Analyse significance and influence H Knowledge of religious influences on communities and societies Title: Big Q: Well Being, Title: Big Q: United Nations Title: Big Q: United Nations Title: Big Q: World Religions Title: Big Q: Royalty, Social Justice, Title: Big Q: World Religions Context: Mental Health, Nuclear Context: UN Day, Tolerance, Human Context: Sikh, Christianity, Judaism, Context: Queen Elizabeth II birthday, Context: Bees, Environment, Oceans, Context: Buddhist, Mormon, Islam, Rights Buddhism, Paganism Stephen Lawrence, Mothering Sunday, **Food Safety** Judaism, Baha'i, Paganism, Sikh Saints Days Banding: 1-11 Banding: 1-11 Banding: 1-11 Banding: 1-11 Banding: 1-11 Banding: 1-11 Schedule C **Progression Area: Progression Area: Progression Area: Progression Area: Progression Area: Progression Area:** F Knowledge of religious influences on J Responding and communication B Knowledge of religions and beliefs E understanding differences and simi-L Linking religious ideas A Knowledge of practices individuals larities



SMSC (incorporating RE) OTS Cultural Week Schedule (KS2, 3 & 4)			
Half-Term block	Autumn 2	Spring 2	Summer 2
	Notes: Each Half-Term block represents approximately 6 Lessons (45 minutes each) over 1 week		
	OTS Cultural Studies provides students a very broad and balanced curriculum which covers most languages, religions, beliefs & values across lots of different cultures world-wide, helping students progress in SMSC understanding.		
Schedule A	Title: Cultural Week— British Isles	Title: Cultural Week— Japan	Title: Cultural Week— Peru
	Context: British Islanders, Celts, Invaders, The Queen, Royal Family, Nations of Cornwall, England, Scotland, Wales, Republic Ireland, Northern Ireland,	Context: Japanese, Samurai, Food, technology, geography	Context: Peruvian, South America, traditions, history
	Banding: FSL1—S1—S11	Banding: FSL1—S1—S11	Banding: FSL1—S1—S11
	Progression Area: All	Progression Area: All	Progression Area: All
Schedule B	Title: Cultural Week— Mexico	Title: Cultural Week— Spain	Title: Cultural Week— Congo
	Context: Mexico, North America, Traditions	Context: Spanish, Tourism, travel, traditions,	Context: African, dance, rituals
	Banding: FSL1— S1—S11	Banding: FSL1— S1—S11	Banding: FSL1— S1—S11
	Progression Area: All	Progression Area: All	Progression Area: All
Schedule C	Title: Cultural Week— Greece	Title: Cultural Week—India	Title: Cultural Week— Russia
	Context: Ancient Greece, Modern Greece, Food, Sport	Context: Hinduism, Sikhism, lifestyle, sports	Context: Russian, Europe, Politics,
	Banding: FSL1—S1—S11	Banding: FSL1— S1—S11	Banding: FSL1— S1—S11
	Progression Area: All	Progression Area: All	Progression Area: All
Schedule D	Title: Cultural Week— Belgium	Title: Cultural Week— China	Title: Cultural Week— U.S.A
	Context: Flemish, Europe, travel	Context: Mandarin, food, technology,	Context: American, sports, technology
	Banding: FSL1—S1—S11	Banding: FSL1— S1—S11	Banding: FSL1— S1—S11
	Progression Area: All	Progression Area: All	Progression Area: All
Schedule E	Title: Cultural Week— British Isles	Title: Cultural Week— France	Title: Cultural Week— New Zealand
	Context: British Islanders, Celts, Invaders, The Queen, Royal Family, Nations of Cornwall, England, Scotland, Wales, Republic Ireland, Northern Ireland,	Context: French, Europe, Food,	Context: Maori, tradition, dance, haka
	Banding: FSL1—S1—S11	Banding: FSL1— S1—S11	Banding: FSL1—S1—S11
	Progression Area: All	Progression Area: All	Progression Area: All



SMSC (incorporating RE) OTS Cultural Week Schedule (KS2, 3 & 4) Autumn 2 Spring 2 Summer 2 Half-Term block Notes: Each Half-Term block represents approximately 6 Lessons (45 minutes each) over 1 week OTS Cultural Studies provides students a very broad and balanced curriculum which covers most languages, religions, beliefs & values across lots of different cultures world-wide, helping students progress in SMSC understanding. Title: Cultural Week— Egypt Title: Cultural Week— Canada Title: Cultural Week—Germany Context: Ancient Egypt, hieroglyphics, history, archaeology, Context: Canadian, winter sports, food, Context: German, Europe, traditions, food Schedule F Banding: FSL1— S1—S11 Banding: FSL1—S1—S11 Banding: FSL1— S1—S11 Progression Area: All Progression Area: All Progression Area: All Title: Cultural Week—Portugal Title: Cultural Week—South Africa Title: Cultural Week-Australia Context: South African, unity, sport, celebration Context: Portuguese, sport, travel, Context: Australian, geography, sports, Schedule G Banding: FSL1— S1—S11 Banding: FSL1—S1—S11 **Banding:** FSL1— S1—S11 Progression Area: All Progression Area: All Progression Area: All Title: Cultural Week—Brazil Title: Cultural Week—Italy Title: Cultural Week—Kenya Context: Brazilian, dance, festivals, Context: Italian, food, festivals Context: African, festivals, celebration Schedule H Banding: FSL1— S1—S11 Banding: FSL1—S1—S11 Banding: FSL1— S1—S11 Progression Area: All Progression Area: All Progression Area: All Title: Cultural Week— British Isles Title: Cultural Week-Middle East Title: Cultural Week—Chile Context: South American, Festivals, lifestyle Context: British Islanders, Celts, Invaders, The Queen, Royal Family, Na-**Context:** Food, lifestyle, sport, tradition tions of Cornwall, England, Scotland, Wales, Republic Ireland, Northern Ire-Schedule I land, Banding: FSL1— S1—S11 Banding: FSL1—S1—S11 Banding: FSL1—S1—S11 Progression Area: All Progression Area: All Progression Area: All



SMSC (incorporating RE) OTS Options Stage Schedule (KS4) Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 1 Summer 2 Half-Term block Notes: Each Half-Term block represents approximately 14-18 lessons (45 minutes each) over 6-7 weeks. OTS Options Stage SMSC builds on a very broad and bespoke school curriculum which progresses through the year groups and accredits the ASDAN program 'Beliefs & Values'. Title: ASDAN Unit 6 Title: ASDAN Unit 1 Title: ASDAN Unit 2 Title: ASDAN Unit 3 **Title: ASDAN Unit 4** Title: ASDAN Unit 5 Peace & Conflict A Values, Beliefs A **Environment A** Crime A Creed A Inspiration A Context: Understanding beliefs around Context: Looking after our environ-Context: Crime, rules, consequences, **Context**: Respecting and caring for **Context**: Looking after others Context: Faith, appreciating others the World punishment, faith and agreements others, resolving quarrels ment and respect Banding: OTS Steps 6-9 **Progression Area: Progression Area: Progression Area: Progression Area: Progression Area: Progression Area:** B Knowledge of religions and beliefs J Responding and communication D Analyse significance and influence E understanding differences and simi-H Knowledge of religious influences on L Linking religious ideas larities communities and societies Beliefs & Values ASDAN Schedule Title: ASDAN Unit 1 Title: ASDAN Unit 2 Title: ASDAN Unit 3 Title: ASDAN Unit 4 Title: ASDAN Unit 5 Title: ASDAN Unit 6 Crime B Values, Beliefs B Peace & Conflict B Creed B Inspiration B **Environment B Context**: Understanding beliefs around Context: Looking after our environ-Context: Crime, rules, consequences, Context: Respecting and caring for **Context**: Looking after others Context: Faith, appreciating others the World punishment, faith and agreements others, resolving quarrels ment and respect Banding: OTS Steps 6-9 **Progression Area: Progression Area: Progression Area: Progression Area: Progression Area: Progression Area:** C Evaluate aspects of religion and belief G Evaluate significance and influence Multiple perspectives F Knowledge of religious influences on K Analyse aspects of religion and belief A Knowledge of practices individuals